

FOLLOW- UP LESSON:

TIPS FROM THE WISE OLD WOMAN

Session - 1

I

PRE-READING

- Socialisation :
- In the main lesson you read a folk-tale about a wise old man. Now we will read a story about a wise old woman of Odisha.



II

WHILE-READING

TEXT

- **SGP-1**
 - Read para 1 and 2 silently and answer the questions that follow.
1. The Konark Temple is the glory of Odisha. It is also the glory of India. Many legends are associated with it; two most important being about Dharama and Sibe Samantaray. While one of them relates to the starting of the temple, the other with its ending. Everyone knows about the story of Dharama. But a few know about the story of Sibe Samantaray. And very little is known about the old woman whose tips for Sibe Samantaray laid the foundation of the temple.

2. Sibe, according to the legend that goes round, was the minister of the King Langula Narasingha Dev of Odisha. He was in-charge of laying the foundation of the Konark Temple at Chandrabhaga seashore. Whatever stones that were dumped on the sea were washed away by the wild current of the sea. He was in deep trouble. In the troubled state of mind he was coming back from the Goddess Mangala of Kakatpur after offering his prayer to the goddess. It was night. He felt terribly hungry. But there was hardly any habitation nearby. From a distance he saw a flickering light coming out from a small hut. He tied his horse to a tree by the road side and went to the hut with the hope of getting some food.

• **Comprehension Questions:**

1. What is para-1 about ?
2. Why is the Konark Temple the glory of both Odisha and India ?
3. What is the meaning of legends ? (See the dictionary.)
4. What are the two legends ?
5. Which one of them relates to the starting of Konark Temple ?
6. Which (Teacher frames the question.)
7. Which one is more known ?
8. Which.... (Teacher to frame)
9. About whom is it little known ?
10. What was the name of the King ?
11. Who was Sibe ?
12. Why was Sibe in a troubled state of mind ?
13. Where was he coming back from ?
14. Can you guess what was Sibe's prayer to Goddess Mangala ?
15. Why did he go to the old woman's hut ?
16. Where did he tie his horse ?

Session - 2

• **SGP-2**

- Read para 3 & 4 silently answer the questions that follow.
3. Sibe saw there a lone old woman bent with age preparing food. He said, "Mausi (aunt), I'm terribly hungry. Can I get some food?" The old woman welcomed Sibe, gave him a tattered mat to sit, and served him hot simple rice porridge in a plate, steam coming out of it. Sibe dived his hand straight

into the middle of the plate to have a handful of porridge. Hurt by the heat he sprang back his hand and started blowing it to lessen the heat. Shocked by the way Sibeï started eating the porridge, the old woman said, "Son, you are trying to eat the hot porridge the way our Sibeï Samantaray is laying the foundation of Konark Temple. Eat slowly from the side, not straight from the middle of the plate. Look, how our wise minister is throwing stones in a hurry in to the deep sea, not laying the foundation slowly from the sides."

4. The wise tips from the poor illiterate old woman were more than enough for the wise minister. He hurried back home and laid the foundation as per the tips. The work was done just in six days which he couldnot do for the last six months. Probably, people say, The Goddess Mangala who Sibeï went to pray that day appeared to him in the guise of the poor old woman to give him the timely tips.

- **Comprehension Questions:**

1. What was the old woman doing ?
2. What did he give Sibeï to eat ?
3. How did Sibeï start to eat the porridge ?
4. What did the old woman say ?
5. Did she know that the man was Sibeï himself ?
6. What was her advice to Sibeï to eat the porridge ?
7. How was her advice similar to that of laying the foundation of The Konark Temple ?
8. Did Sibeï follow the advice of the old woman ?
9. Did the advice work ?
10. Who think the old woman was no other than the Goddess Mangala ?
11. Why did the Goddess come in the guise of an old woman ?
12. Do you like the story ?
13. Did you know the story about our state before ?

III

POST-READING

1 Comprehension Activities :

Match the items under 'A' with the items under 'B'.

A	B
Langula Narasingh	the minister
Sibei Samantaray	laid the stone at the top of the Konark Temple
Dharama	gave advice which helped lay the foundation of the Konark Temple
The old woman	the king

2 Listening :

- (a) Your teacher will read aloud some of the words listed below. Tick the words s/he reads aloud.

Foundation, legend, glory, dump, hungry, Goddess, trouble, habitation, welcome, illiterate

- (b) Your teacher will read aloud the first three sentences of the story. Listen to him/her and fill in the gaps.

The Konark _____ is the _____ of Odisha. It is _____ the glory of _____. Many _____ are associated _____ it, two _____ important _____ about _____ and Sabei Samantaray.

3 Speaking :

Dialogue : Rehearsal, Teacher vs Students, Students vs students
 Sabei : 'Can I get some food to eat?'
 Old woman : 'Here is some porridge for you.'
 Sabei : 'It's very hot.'
 Old woman : 'Take slowly from a side.'

4 Vocabulary :

- (a) Spelling: Look → cover → write → verify and correct words from 3 (a)
 (b) Learning Phrases

Look at the following phrases, how these are used, in the story. Para number is provided against each within brackets. Try to get the meaning and use of the phrases from the contexts.

in charge of (p-2), in deep trouble (p-2), with the hope of (p-2), more than enough (p-4), as per (p-4), in the guise of (p-4), according to (p-2), in a troubled state of mind (p-2).

Now, read the para and fill in the gaps with right phrases.

There are two main legends about the Konark Temple. _____
 one legend Sabei Samantaray was the minister of king Langula Narasingh Deb. He _____ laying the foundation of the Konark Temple.
 Whatever stones were thrown to the sea were washed away by the sea. The minister was _____. In this _____
 _____ he went to visit Ma Mangala _____
 getting Her blessings. On the way Maa Mangala met him _____
 an old woman. She gave her advice. Sabei worked _____
 the advice of Maa Mangala. He was very successful in laying the foundation of the Temple. In fact the advice Maa Mangala gave was _____
 for Sabei.

6 Usage :

- Narration, from direct to indirect speech.

See the example and do the task.

Direct speech : Sabei said, "Give me some food."

Indirect speech : Sabei asked to give him some food.

Change the following sentences from direct speech to indirect speech.

1. Old woman: "Take the porridge from sides"

2. Old woman: "Do not take the porridge from the middle.

_____ not to _____

3. Old woman: "Put the stones on the sides."

4. Old woman: "Do not throw the stones in the middle."

Session - 5

6 Writing :

(a) Write answer to the following questions in complete sentences.

(i) What is para one about ?

(ii) What is the name of the king ?

(iii) Why did Sibe Samantaray go to the old woman's hut ?

(iv) What did she give Sibe Samantaray to eat ?

(v) Did you know this story of our state before ?

- (b) See activity 2 (ii). You have matched items under 'A' with items under 'B'. Now write three sentences following the example given.

Example: Langula Narasingh Dev _____ king.

Langula Narasingh Dev was the king.

(i) _____

(ii) _____

(iii) _____

- (c) Read the para about Maa Magala of Kakatpur and then write a para about Maa Tarini of Ghatagaon changing the underlined words using the helps given below.

Kakatpur is a small town. It is in the district of Puri. It is about seventy kilometers away from Bhubaneswar. It is famous for Goddess Maa Mangala Temple. It is one of the seven famous Goddess Temples of Odisha. Many people from different places visit this temple every day. People believe that Maa Mangala fulfils their wishes.

Helps:

Ghatagaon (small town) : famous for Maa Tarini Temple

District : Keonjhar

Distance : about 170kms from Bhubaneswar

- (d) You are very much fond of listening to stories, aren't you ? Don't you also enjoy reading stories ? Here are some details on a very good story book that you won't miss to read.

Read its details and fill in the money order form to buy this book.

LEGENDS and FOLKTALES from and AROUND ASIA

Urmila Varma



PUBLICATIONS DIVISION
MINISTRY OF INFORMATION AND BROADCASTING
GOVERNMENT OF INDIA

Available at : Higgin Bothams
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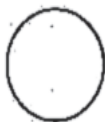
Signature of Witness

Signature of Paying Official

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Money Order Acknowledgement



Date Stamp

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Signature of Payee

M.O. No.

Date

SENDER'S ADDRESS

PIN

Do not write below this line

WORD NOTE

(The words / phrases have been defined mostly on contextual meanings.)

caught hold of (catch) (v)	-	captured, ଧରିନେଲେ
desert, (n)	-	dry sand-covered area, ମରୁଭୂମି
dragged (drag) (v)	-	carried him by force, ଟାଣି ବା ଘୋଷାରିନେଲେ
flickering (adj)	-	burn or shine unsteadily, ଦିକି ଦିକି ଜଳୁଥିବା
glory (n)	-	fame and honour, ଗୌରବ, ଯଶଃ
hurried back (hurry) (v)	-	returned quickly, ଶୀଘ୍ର ଚାଲିଗଲେ
illiterate (adj)	-	one who does not know how to read and write ଲେଖପଢ଼ି ଜାଣିନଥିବା ବ୍ୟକ୍ତି, ନିରକ୍ଷର
laid the foundation (v)	-	made the foundation, ମୂଳଦୁଆ ସ୍ଥାପନ କଲେ
lame (adj)	-	unable to walk normally because of injury or defect in leg, ଛୋଟା
legend (n)	-	story from the past, କିମ୍ବଦନ୍ତୀ, ପୁରାଣକଥା
merchant (n)	-	businessman, ବ୍ୟବସାୟୀ
porridge (n)	-	a type of semi-liquid food-made from rice and milk, କ୍ଷିରୀ, ଜାଉ ଇତ୍ୟାଦି
tattered (adj)	-	torn, rag ଚିରା, ଛିଣ୍ଡା

TIPS FROM THE WISE OLD WOMAN

Summary of the Text :

Many legends are connected with the Konark temple in Odisha. Two of them are about Dharama and Sibi Samantaray. While one is about the starting of the temple, the other is about the finishing of the construction of the temple. A few know about story of Sibi Samantary. But very little is known about the old woman whose advice to Sebei Samantary led him to lay the foundation of the temple.

Sibi was the minister of the king Langula Narasingha Dev of Odisha. He was in charge of laying the foundation of the Konark Temple on the seashore of Chandrabhaga. The stones that were thrown on the sea for the construction of the temple were washed away by the wild currents of the sea. Sibi was worried. Once after offering his prayer to the Goddess Mangala, he was returning from the temple of Kakatapur. It was night. He was very hungry. From a distance he saw a small light coming from a small hut. He tied the horse he was riding on to a tree and entered the hut with the hope of getting some food.

Sibi saw a very old woman preparing food. He asked her if she could give him some food. She told him to sit on the mat she gave him. Then she served him hot simple rice porridge on a plate. Steam was coming out of the porridge. Sibi trying to get a handful of it, put his hand into the middle of it. His fingers started burning and he tried to lessen the pain by blowing them. The old woman remarked that he was eating porridge in the way Sibi Samantaray was laying the foundation of Konark Temple. One must start eating hot porridge from its side not straight away from the middle. Sibi must start laying the foundation from the sides.

The wise minister got the clue to the laying of the foundation of the temple from the hints of that illiterate woman. He then started the work of the temple as per the advice received from the woman. He succeeded in doing the work in six days, which he was unable to do in six months. It is believed that Goddess Mangala, to whom Sibi prayed in the temple appeared in the guise of the old woman to give him the proper tips for the construction of the temple.

ସାରାଂଶ :

କୋଣାର୍କ ମନ୍ଦିରର ନିର୍ମାଣ ସମ୍ପର୍କରେ ବହୁ କିମ୍ବଦନ୍ତୀ ରହିଅଛି । ସେମାନଙ୍କ ମଧ୍ୟରୁ ଧରମା ଓ ଶିବେଇ ସାମନ୍ତରାୟ ସମ୍ବନ୍ଧରେ ଦୁଇଟି କିମ୍ବଦନ୍ତୀ ଅନ୍ୟତମ । ଜଣଙ୍କର କାହାଣୀ କୋଣାର୍କ ମନ୍ଦିରର ଆରମ୍ଭ ସହିତ ଓ ଅନ୍ୟ ଜଣଙ୍କର ମନ୍ଦିରର ଅନ୍ତିମ କାର୍ଯ୍ୟ ସହିତ ଜଡ଼ିତ । ଶିବେଇ ସାମନ୍ତରାୟଙ୍କ କାହାଣୀ ବିଷୟରେ କିଛି ଲୋକ ଅବଗତ । କିନ୍ତୁ ଯେଉଁ ବୃଦ୍ଧା ସ୍ତ୍ରୀଲୋକଟି ଶିବେଇକୁ କିଛି ଉପଦେଶ ଦେଇଥିଲେ ଖୁବ୍ କମ୍ ଲୋକ ତାଙ୍କୁ ଜାଣନ୍ତି ।

ଶିବେଇ ସାମନ୍ତରାୟ ଓଡ଼ିଶାର ରାଜା ଲାଙ୍ଗୁଳା ନରସିଂହ ଦେବଙ୍କର ମନ୍ତ୍ରୀ ଥିଲେ । କୋଣାର୍କ ମନ୍ଦିରର ଭିତ୍ତି ପ୍ରତିଷ୍ଠା ଦାୟିତ୍ବରେ ସେ ଥିଲେ । ସେହି ମନ୍ଦିର ଚନ୍ଦ୍ରଭାଗା ସମୁଦ୍ରତଟରେ ନିର୍ମିତ ହେଉଥିଲା । ଯେଉଁ ପଥରଗୁଡ଼ିକ ସମୁଦ୍ର ମଧ୍ୟକୁ ଫୋପଡ଼ା ଯାଉଥିଲା ସେଗୁଡ଼ିକ ସମୁଦ୍ରର ପ୍ରଖର ସ୍ରୋତରେ ଭାସିଯାଉଥିଲା । ତେଣୁ ଶିବେଇଙ୍କର ମନରେ ଅଶାନ୍ତି ଥିଲା । ଦିନେ ସେ କାକଟପୁରର ମଙ୍ଗଳା ମନ୍ଦିରରୁ ମା' ମଙ୍ଗଳାଙ୍କୁ ପୂଜାକରି ନିଜ ଘରକୁ ଫେରୁଥିଲେ । ସେହି ସମୟରେ ସେ ଭୀଷଣ କ୍ଷୁଧା ଅନୁଭବ କଲେ । କିଛି ଦୂରରେ ସେ ଏକ କୁଡ଼ିଆରୁ ଆସୁଥିବା କ୍ଷୁଦ୍ର ଆଲୋକଟିଏ ଦେଖିଲେ । ସେହି ଆଲୋକକୁ ଅନୁସରଣ କରି ସେହି କୁଡ଼ିଆ ପାଖରେ ପହଞ୍ଚିଲେ । ଘୋଡ଼ାରୁ ଓହ୍ଲାଇ ଘୋଡ଼ାକୁ ଏକ ବୃକ୍ଷରେ ବାନ୍ଧିଦେଇ କୁଟୀର ମଧ୍ୟକୁ ପ୍ରବେଶ କଲେ । ଏକ ବୃଦ୍ଧା ସ୍ତ୍ରୀଲୋକ କିଛି ରାନ୍ଧୁଥିବାର ଦେଖିଲେ । ସେ ତାଙ୍କୁ କିଛି ଖାଦ୍ୟ ଦେବାପାଇଁ ଅନୁରୋଧ କଲେ । ବୃଦ୍ଧାଟି କିଛି ଯାଉ ତିଆରି କରୁଥିଲା । ସେହି ଯାଉକୁ ଏକ ପେଟ୍ରେ ରଖି ତାଙ୍କୁ ଭୋଜନ

କରିବା ପାଇଁ କହିଲା । ଶିବେଇ ଅତ୍ୟନ୍ତ କ୍ଷୁଧାର୍ତ୍ତ ଥିଲେ । ସେ ହଠାତ୍ ଗରମ ଯାଉର ମଝିରେ ହାତ ପୁରାଇ ଖାଇବାକୁ ଯାଆନ୍ତେ ତାଙ୍କ ଆଙ୍ଗୁଳିଗୁଡ଼ିକ ଖୁବ୍ ପୋଡ଼ିଲା । ସେ ପାଟିରେ ଫୁଙ୍କି ତାଙ୍କର ଜ୍ୱାଳା ଉପଶମ କରିବାକୁ ଚେଷ୍ଟା କଲେ । ସ୍ତ୍ରୀଲୋକ ଜଣକ ଏକଥା ଦେଖି ମନ୍ତବ୍ୟ ଦେଲେ ଯେ ସେ ଶିବେଇଙ୍କ ଭଳି କ୍ଷିରି ଖାଇବାକୁ ଚେଷ୍ଟା କରୁଛନ୍ତି । ଶିବେଇ ମନ୍ଦିରର ଭିତ୍ତି ପାଇଁ ସେ କୂଳର ପାଖରୁ ପାଖରୁ ପଥର ନପକାଇ, ସମୁଦ୍ର ଭିତରେ ପଥର ପକାଇବାରୁ ସେ ତାଙ୍କ କାର୍ଯ୍ୟରେ ବିଫଳ ହେଉଛନ୍ତି । ସେ କ୍ଷିରିକୁ ଥାଳିର ପାଖରୁ ପାଖରୁ ଖାଇଲେ, ତାଙ୍କୁ ଗରମର ଜ୍ୱାଳା ସହିବାକୁ ପଡ଼ନ୍ତା ନାହିଁ । ଶିବେଇ ସାମନ୍ତରାୟ ସଙ୍ଗେ ସଙ୍ଗେ ଅଗ୍ନିକ୍ଷିତ ବୃଦ୍ଧା ଲୋକଟିର ଉପଦେଶ ତଥା ସୂଚନାକୁ ବୁଝିପାରିଲେ । ସେ ସେଠାରୁ ଫେରିଆସି ମନ୍ଦିର ତିଆରି କାର୍ଯ୍ୟ ସମୁଦ୍ରକୂଳରୁ ଆରମ୍ଭ କଲେ । ଯେଉଁ କାର୍ଯ୍ୟକୁ ସେ ଛଅ ମାସ ମଧ୍ୟରେ କରିପାରି ନଥିଲେ, ତାକୁ ଛଅଦିନ ମଧ୍ୟରେ କରିପାରିଲେ ।

କୁହାଯାଏ ମା' ମଙ୍ଗଳା ନିଜେ ବୃଦ୍ଧା ସ୍ତ୍ରୀଲୋକ ବେଶରେ ଶିବେଇଙ୍କୁ ଏହି ସହାୟତା ପ୍ରଦାନ କରିଥିଲେ; ତାହାର କାରଣ ଶିବେଇଙ୍କର ପୂଜାର୍ଚ୍ଚନାରେ ସେ ସନ୍ତୁଷ୍ଟ ଥିଲେ ।

Comprehension Questions & Answers

1. What is para-I about ?

Ans. The paragraph is about the legends of Dharama and Sibe Samantaray who were related to the construction of the Konark Temple.

2. Why is the Konark Temple the glory of both Odisha and India ?

Ans. It is the glory of both Odisha and India because it has very fine and attractive figures of gods and men and women carved on it.

3. What is the meaning of legends ? (See the dictionary.)

Ans. Legends are very old and popular stories that may or may not be true.

4. What are the two legends ?

Ans. The two legends are about Dharama and Sibe Samantaray who were connected with the starting and finishing of the Konark Temple.

5. Which one of them relates to the starting of Konark Temple ?

Ans. The legend about Sibe Samantaray relates to the starting of Konark Temple.

6. Which..... (Teacher frames the question.)

Ans. Which one of them is related to the finishing of Konark Temple.

7. Which one is more known ?

Ans. The legend concerning Dharama is more known.

8. Which (Teacher to frame)

Ans. Which one is known to a few people ?

9. About whom is it little known ?

Ans. It is the old woman about whom very little is known.

10. What was the name of the King ?

Ans. The name of the king was Langula Narasingha Dev.

11. Who was Sibe ?

Ans. Sibe was the minister of the king Langula Narasingha Dev and he was in charge of the laying the foundation of the Konark Temple.

12. Why was Sibe in a troubled state of mind ?

Ans. Sibe was in a troubled state of mind because the stones that thrown on the sea were washed away by the wild current of the sea.

13. Where was he coming back from ?

Ans. He was coming back from the temple of Goddess Mangala of Kakatapur.

14. Can you guess what was Sibe's prayer to Goddess Mangala ?

Ans. His prayer to the Goddess Mangala might be to help him with the work of laying the foundation of the Konark Temple.

15. Why did he go to the old woman's hut ?

Ans. He went to the old woman's hut to get some food to satisfy his hunger.

16. Where did he tie his horse ?

Ans. He tied his horse to a tree.

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Comprehension Questions & Answers

1. What was the old woman doing ?

Ans. The old woman was preparing food.

2. What did she give Sibeï to eat ?

Ans. She gave Sibeï hot simple rice porridge to eat.

3. How did Sibeï start to eat the porridge ?

Ans. Sibeï started to eat porridge by taking a handful of it from the middle of the plate.

4. What did the old woman say ?

Ans. The old woman addressing him as son told him that he was trying to eat the hot porridge in the way Sibeï Samantaray was laying the foundation of the Konark Temple.

5. Did she know that the man was Sibeï himself ?

Ans. No, she didn't know that.

6. What was her advice to Sibeï to eat the porridge ?

Ans. Her advice was that he should eat the porridge slowly from the side, not straight from the middle of the plate.

7. How was her advice similar to that of laying the foundation of The Konark Temple ?

Ans. Her advice had similar importance for the laying of the foundation of the Konark Temple. Sibeï to be successful in his work should start dumping stones on the sides of the sea, and not on the middle of the sea.

8. Did Sibeï follow the advice of the old woman ?

Ans. Yes, Sibeï followed the advice of the old woman.

9. Did the advice work ?

Ans. Yes, the advice worked.

10. Who think the old woman was no other than the Goddess Mangala ?

Ans. People think that the woman was no other than the Goddess Mangala.

11. Why did the Goddess come in the guise of an old woman ?

Ans. The Goddess came in the guise of an old woman to give him the timely tips on the work of laying the foundation of the Konark Temple.

12. Do you like the story ?

Ans. Yes, I like the story.

13. Did you know the story about our state before ?

Ans. Yes, I had known this story of our state before.

POST-READING

Comprehension Activities :

Match the items under 'A' with the items under 'B'.

A

Langula Narasingh

Sibei Samantaray

Dharama

The old woman

B

the minister

laid the stone at the top of the Konark Temple

gave advice which helped lay the foundation of the Konark Temple

the king

Ans.

A

Langula Narasingh

Sibei Samantaray

Dharama

The old woman

B

the king

the minister

laid the stone at the top of the Konark Temple

gave advice which helped lay the foundation of the Konark Temple

Vocabulary :

(a) **Spelling** : Look → cover → write → verify and correct words from 3 (a)

(b) **Learning Phrases**

Look at the following phrases, how these are used, in the story. Para number is provided against each within brackets. Try to get the meaning and use of the phrases from the contexts.

in charge of (p-2), in deep trouble (p-2), with the hope of (p-2), more than enough (p-4), as per (p-4), in the guise of (p-4), according to (p-2), in a troubled state of mind (p-2).

Now, read the para and fill in the gaps with right phrases.

There are two main legends about the Konark Temple. _____ one legend Sibei Samantaray was the minister of king Langula Narasingh Deb. He _____ laying the foundation of the Konark Temple. Whatever stones were thrown to the sea were washed away by the sea. The minister was _____. In this _____ he went to visit Maa Mangala _____ getting Her blessings. On the way Maa Mangala met him _____ an old woman. She gave her advice. Sibei worked _____ the advice of Maa Mangala. He was very successful in laying the foundation of the Temple. In fact the advice Maa Mangala gave was _____ for Sibei.

Ans. There are two main legends about the Konark Temple. **According to** one legend Sibei Samantaray was the minister of king Langula Narasingh Deb. He was

Listening :

(b) Your teacher will read aloud the first three sentences of the story. Listen to him/her and fill in the gaps.

The Konark _____ is the _____ of Odisha. It is _____ the glory of _____. Many _____ are associated _____ it, two _____ important _____ about _____ and Sibei Samantaray.

in charge of laying the foundation of the Konark Temple. Whatever stones were thrown in to the sea were washed away by the sea. The minister was in deep trouble. In this troubled state of mind he went to visit Maa Mangala with the hope of getting Her blessings. On the way Maa Mangala met him in the guise of an old woman. She gave her advice. Sibeï worked as per the advice of Maa Mangala. He was very successful in laying the foundation of the Temple. In fact the advice Maa Mangala gave was more than enough for Sibeï.

Usage :

- Narration, from direct to indirect speech. See the example and do the task.

Direct speech : Sibeï said, "Give me some food."

Indirect speech : Sibeï asked to give him some food.

Change the following sentences from direct speech to indirect speech.

1. Old woman : "Take the porridge from sides."
2. Old woman : "Do not take the porridge from the middle."
_____ not to _____
3. Old woman : "Put the stones on the sides."
4. Old woman : "Do not throw the stones in the middle".

- Ans.**
1. The old woman asked (him) to take the porridge from sides.
 2. The old woman asked not to take the porridge from the middle.
 3. The old woman asked to put the stones on the sides.
 4. The old woman asked not to throw stones in the middle.

Writing :

- (b) See activity 2 (ii). You have matched items under 'A' with items under 'B'. Now write three sentences following the example given.

Example: Langula Narasingh Dev
_____ king.

Langula Narasingh Dev was the king.

- (i) _____
- (ii) _____
- (iii) _____

- Ans.**
- (i) Sibeï Samantaray was the minister of the king.
 - (ii) The old woman gave advice which helped Sibeï lay the foundation of the Konark Temple.
 - (iii) Dharama laid the stone at the top of the Konark Temple.

- (c) Read the para about Maa Mangala of Kakatpur and then write a para about Maa Tarini of Ghatagaon changing the underlined words using the helps given below.

Kakatpur is a small town. It is in the district of Puri. It is about seventy kilometers away from Bhubaneswar. It is famous for Goddess Maa Mangala Temple. It is one of the seven famous Goddess Temples of Odisha. Many people from different places visit this temple every day. People believe that Maa Mangala fulfils their wishes.

Helps :

Ghatagaon (small town) :

_____ famous for Maa Tarini Temple

District : Keonjhar

Distance : about 170 kms from

Bhubaneswar

- Ans.** Ghatagaon is a small town. It is in the district of Keonjhar. It is about one hundred and seventy kilometers away from

Bhubaneswar. It is famous for Goddess Maa Tarini Temple. It is one of the seven famous Goddess Temples of Odisha. Many people from different places visit this temple everyday. People believe that Maa Tarini fulfils their wishes.

- (d) You are very much fond of listening to stories, aren't you? Don't you also enjoy reading stories? Here are some details on a very good story book that you won't miss to read.

Read its details and fill in the money order form to buy this book.

Unseen Passage :

In a certain country, a long, long, time ago, the young people got together and decided that they didn't need the old people of the country any longer. They couldn't do any work. Why feed them when they were of no use ?

Only one young man was worried. "How can we do that ?" he asked. "Of course, we need them still. They are wise because they are old and experienced."

His friends would not let him finish. They shouted him down.

Comprehension Questions :

1. What did the young people decide ?
2. Why did they decide so ?
3. How did only one young man feel ?
4. What was his opinion ?
5. What was his opinion on the old people ?
6. How did this young man's friends behave towards him ?

Ans.

1. The young people decided that they did not need the old people of the country any longer.
2. They decided so because the old people were useless to the country as they could not do any work.
3. Only one young man felt very worried.
4. His opinion was that they still needed them.
5. His opinion on the old people was that they were wise as they were old and experienced.
6. The young man's friends did not allow him to finish his saying and they shouted him down.

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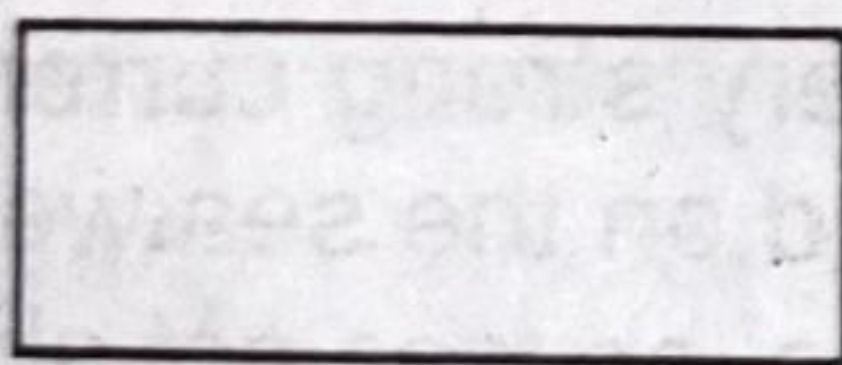
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